
Gathering those who fear they are not enough,
so we may experience grace, wholeness, and renewal as God's beloved.



Insight, Rev. Lisle Gwynn Garrity
A Sanctified Art LLC | sanctifiedart.org

PREPARING OUR HEARTS FOR WORSHIP

Once you truly come to see a maître d', a drug dealer, a homeless person, or a traumatized teenager as someone made in the image of God, with a potential and perhaps an undiscovered gift that can change the course of a community, you can no longer disregard that human being. You can no longer overlook them, bypass them, or step over them, because you have seen them...and once you see, you cannot not see.

— Dr. Gregory C. Ellison II

We Gather to Praise God

PRELUDE

O the Deep, Deep Love of Jesus

arr. Shelton Ridge Love

RINGING OF THE BELL

CENTERING SONG (sung 3 times)

Be Still and Know

The image shows two staves of musical notation for the song 'Be Still and Know'. The first staff is in 4/4 time, key of D major (two sharps), and features a melody with notes G4, A4, B4, C5, and D5. Chords E* and C#m* are indicated above the first two measures. The second staff continues the melody with notes D5, C5, B4, A4, and G4. Chords E7 and C#m are indicated above the first two measures. The lyrics 'Be still and know that I am God.' are written below the notes. The second staff is in 4/4 time, key of D major, and features a melody with notes G4, A4, B4, C5, and D5. Chords (F) A, (C) E, (Dm) F#m, (Em) G#m, (Fmaj7) Amaj7, and (G7) B7 are indicated above the notes. The lyrics 'Be still and know that I am God.' are written below the notes.

TEXT and MUSIC: John L. Bell, 1989
Text and Music © 1989 WGRG, Iona Community (admin. GIA Publications, Inc.)

PSALM 46
Irregular

WELCOME

*** HYMN 39**

Great Is Thy Faithfulness

DRAW NEAR TO GOD'S LOVE AND GRACE **

Although Sundays are not actually a part of Lent, our worship in this season seeks to model stillness and letting go. We will take a minute of silence to center ourselves in God, and make ourselves truly present to the One who is always present to us before making our confession.

Gracious God, whether we know it or not, we have sinned. We have made false assumptions. We have failed to see others in need. We have missed the opportunity to see your image in others. We ignored people in need. We are in need of forgiveness. Show us your mercy and open our eyes that we might be changed by your love. Thank you for seeing us, even when we can't.

Silence for personal reflection

** Please stand in body or spirit*

** Liturgy by or adapted from Rev. Sarah A. Speed | A Sanctified Art LLC | sanctifiedart.org

SUNG RESPONSE

Lord Jesus, Think on Me

1 Lord Je - sus, think on me, and purge a - way my sin. From
earth-born pas - sions set me free, and make me pure with - in.

The musical notation is for a two-staff piece in G major (one sharp) and 3/2 time. The melody is simple, using mostly quarter and half notes. The lyrics are written below the notes.

This text is among the oldest hymns in this book; its original Greek version dates from around the beginning of the 5th century. The stanzas used here come from a 19th-century paraphrase, whose simplicity and directness are well complemented by a 16th-century psalm tune.

TEXT: Synesius of Cyrene, 5th cent.; trans. Allen W. Chatfield, 1876, alt.
MUSIC: Daman's *Psalmes*, 1579, alt.

SOUTHWELL
SM

RECEIVE GOD'S LOVE, GRACE, AND PEACE

* SONG RESPONSE

Refrain
There is a balm in Gil - e - ad to make the wound-ed whole;
Fine
there is a balm in Gil - e - ad to heal the sin - sick soul.

The musical notation is for a two-staff piece in B-flat major (two flats) and 4/4 time. The melody is simple, using mostly quarter and half notes. The lyrics are written below the notes. The first line is marked 'Refrain' and the second line is marked 'Fine'.

This African American spiritual offers a long-delayed answer to the prophet Jeremiah's question, "Is there no balm in Gilead?" (Jeremiah 8:22). No earthly remedy can compare with the healing that comes from a sense of God's presence; nothing else can heal "the sin-sick soul."

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Melva Wilson Costen, 1989, alt.
Music Arr. © 1990 Melva Wilson Costen

BALM IN GILEAD
7.6.7.6 with refrain

* PASSING THE PEACE

ONE: The peace of our Lord Jesus Christ be with you.

ALL: And also with you.

Children ages 4 and up are invited to continue their worship at Godly Play in room 59.

We Listen for God's Word

SUNG PRAYER FOR ILLUMINATION

Shepherd Me, O God

Shep-herd me, O God, be - yond my wants, be -
yond my fears, from death in - to life.

The musical notation is for the hymn 'Shepherd Me, O God'. It consists of two staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a double bar line, and the second staff continues the melody and lyrics.

TEXT and MUSIC: Marty Haugen, 1986
Text and Music © 1986 GIA Publications, Inc.
Responsive Reading © 1952, rev. 1971 Division of Christian Education
of the National Council of the Churches of Christ in the U.S.A.

SHEPHERD ME
Irregular

FIRST SCRIPTURE LESSON

Ephesians 5:8-14

NT, page 194

ONE: The Word of the Lord.

ALL: Thanks be to God.

Shep-herd me, O God, be - yond my wants, be -
yond my fears, from death in - to life.

This block contains the same musical notation and lyrics as the 'SUNG PRAYER FOR ILLUMINATION' section, repeated for the First Scripture Lesson.

SECOND SCRIPTURE LESSON

John 9:1-34

NT, page 102

ONE: The Word of the Lord.

ALL: Thanks be to God.

SERMON

Can You See?

Diane Maloney

We Respond to God's Word

*** HYMN 450**

Be Thou My Vision

*** AFFIRMATION OF FAITH**

adapted from The Belhar Confession

We believe in one holy, universal Christian church, the unity of the communion of saints of the entire human family. And we believe that this unity of the people of God must be manifest and active, in that we love one another; that we give ourselves willingly and joyfully to one another, that we share one baptism together, that we eat of one bread and drink of one cup together, that we confess one name, one Lord, for one cause, with one hope, which is the height and the breadth and the depth and the love of Christ, forever and ever. Amen.

MINUTE FOR MINISTRY

Hypothermia Shelter

Tom Koger

PRAYERS OF THE PEOPLE

Jenny Lansbury

ONE: Lord in your mercy,

ALL: Hear our prayer.

The Prayers of the People are offered on behalf of and with the congregation, usually by an elder currently serving on Session (governing council) or other members of the congregation.

Prayer Concerns

Phil Duncan, recovering after a recent hospitalization

Ruby Branscomb, recovering after an assault

Steven Shaw, in the hospital recovering from a gunshot wound, and his mother, Dot Shaw

Ronikqua Hammond, friend of Ruby Branscomb, following surgery

Continued Prayers

Kris Barth, Sarah Barth, Allan Capon, Neill Ferill, Mike Hugo, Miss Latifa, Rusty Lynn, Ruth Mileham, Sharane Patek, Dick Rowberg, Michael Volpe, Ken Waugh, Christa Young

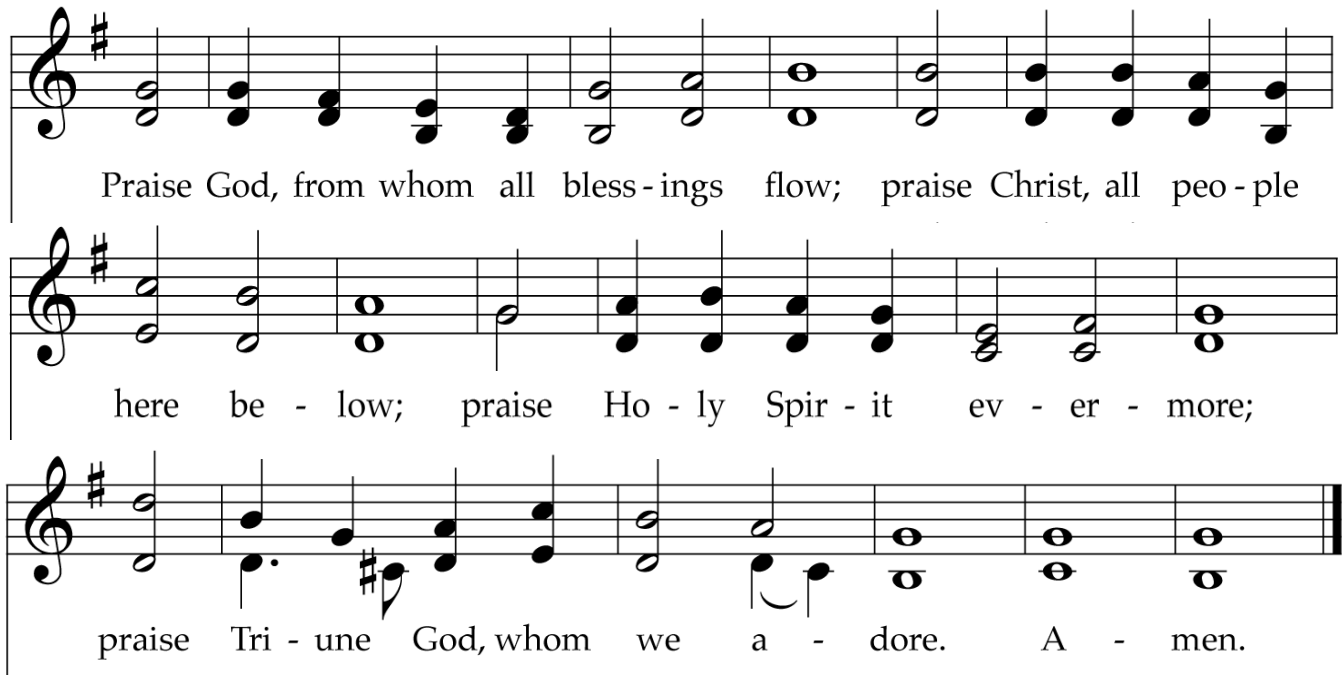
Prayer requests can be sent to Pastor Megan at prayers@fallschurchpresby.org.

OFFERING OUR GIFTS TO GOD

Grace

Mark Hayes

* DOXOLOGY



Praise God, from whom all bless - ings flow; praise Christ, all peo - ple
here be - low; praise Ho - ly Spir - it ev - er - more;
praise Tri - une God, whom we a - dore. A - men.

TEXT: Neil Weatherhogg, 1988
MUSIC: Genevan Psalter, 1551
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH
LM

* PRAYER OF THANKSGIVING AND THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

* HYMN 853

We Are Marching in the Light of God

* OUR LIFE TOGETHER AS THE BODY OF CHRIST

* CHARGE AND BLESSING

* CHORAL BENEDICTION

POSTLUDE

Here I Am, Lord

Mark Hayes

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Supporting us in Worship

Worship Leader	Jenny Lansbury
Ushers	Jay Campbell, Elizabeth Shipley-Moses
Audio/Video	Alex Hess
Sanctuary Flowers	The flowers today are given to the glory of God and in gratitude for the work and dedication of the Ives House Task Force and care given to our neighbors, the Benitez family. Thank you to Bill Darrow, Jenneke Fijn van Draat, Hannah Jordan, Elaine Porter, Mark Seklecki, and Katie Gehron Wintersteen.

A Warm Welcome

Thank you for joining us in worship this morning. Please sign the red welcome pad which can be found at the end of the pew, then pass the pad along to your neighbor. If you would like to learn more about our family of faith, please visit www.fallschurchpresby.org.

Children in Worship

Children are always welcome in our services. Child care is available for **children up to age 4 in Room 201**. Parents may drop off and pick up children throughout this time. For children **4 years of age and older**, Godly Play is offered in Room 59 following the Passing of the Peace.

Called Congregational Meeting March 26

Session has called a congregational meeting for March 26, 2023, immediately following the 10:45 a.m. worship service. The purpose of the meeting is to elect the Pastoral Nominating Committee. The meeting will be held in the sanctuary and on Zoom.

Pastor Transition Notes

“Surely I know the plans I have for you, says the LORD, plans for ... your future ...” (Jeremiah 29:11)

Welcome back to this week’s Pastor Transition Notes.

- This week the Personnel Team is interviewing candidates for the Transitional Pastor position.
- The Congregational Nominating Committee (CNC) has finalized a slate of candidates for the Pastor Nominating Committee (PNC). There will be a congregational meeting on **Sunday, March 26** following the 10:45 AM worship service for the purpose of electing the PNC.
- Again, we urge you to mark your calendars for the date of our all-church retreat as we begin our search for our next senior pastor and head of staff:

ONE-DAY, ALL-CHURCH RETREAT AT FCPC
SATURDAY, APRIL 29, 9 AM – 3 PM

Session continues to welcome all input and asks for your prayers and support as we continue moving forward together.

Falls Church Presbyterian belongs to the Covenant Network of Presbyterians, “working for the unity of the church, furthering the inclusion of LGBTQ persons, seeking understanding and reconciliation, and joining with others seeking a still more just and inclusive church.”

The Rev. Megan Klose, Associate Pastor
Diane Maloney, Director of Spiritual Growth and Community Engagement
Dr. Don Armstrong, Director of Music
Dr. Lisa Bloy, Organist

Falls Church Presbyterian Church
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Scan the QR code to connect to the mobile version of FCPC’s Online Giving web page.



Great Is Thy Faithfulness



1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring - time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,



there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,



Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:



As thou hast been thou for - ev - er wilt be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!



Morn - ing by morn - ing, new mer - cies I see.



All I have need - ed thy hand hath pro - vid - ed.




Great is thy faith - ful - ness, Lord un - to me!

450


Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F[♯]) E^b/G (A7) B^b7 (D) E^b




1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b




naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F[♯]m7) Gm7 (G) A^b (A) B^b



thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F[♯]) E^b/G (G) A^b (D) E^b



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

853 We Are Marching in the Light of God

Siyahamba

We are march-ing in the light of God; we are march-ing in the
Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -

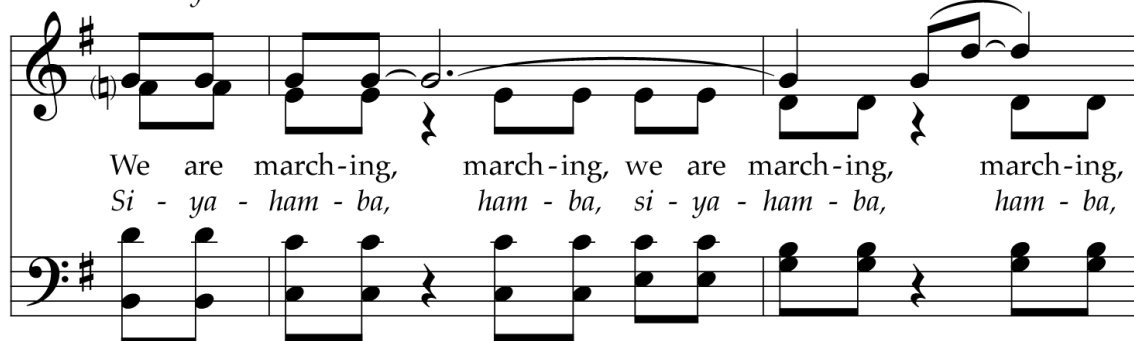
light of God. We are march - ing in the light of God;
nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.
we are march-ing in the light of, the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.

This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.

We are march - ing
Si - ya - ham - ba

oo
oo



We are march-ing, march-ing, we are march-ing, march-ing,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.



we are march-ing in the light of, the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.

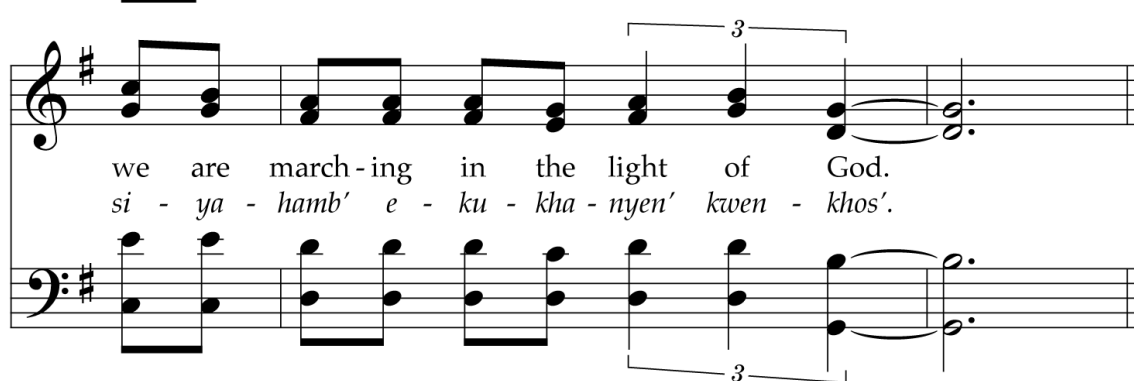
we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

We are march - ing
Si - ya - ham - ba

oo
oo



We are march-ing, march-ing, we are march-ing, march-ing,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,



we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

Additional stanzas ad lib.:

We are dancing...

We are praying...

We are singing...