



November 20, 2022  
Christ the King/Reign of Christ  
8:30 a.m.

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Gathering those who fear they are not enough,  
so we may experience grace, wholeness, and renewal as God's beloved.

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## Preparing Our Hearts for Worship

*'Hallelujah!  
For the Lord God  
the Almighty reigns.  
Let us rejoice and exult  
and give him the glory.*

– Revelation 19:6b-7

## Gathering Song #466 (sung twice)

*Come and Fill Our Hearts*

Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.

Come and fill our hearts with your peace. Al-le-lu-ia!

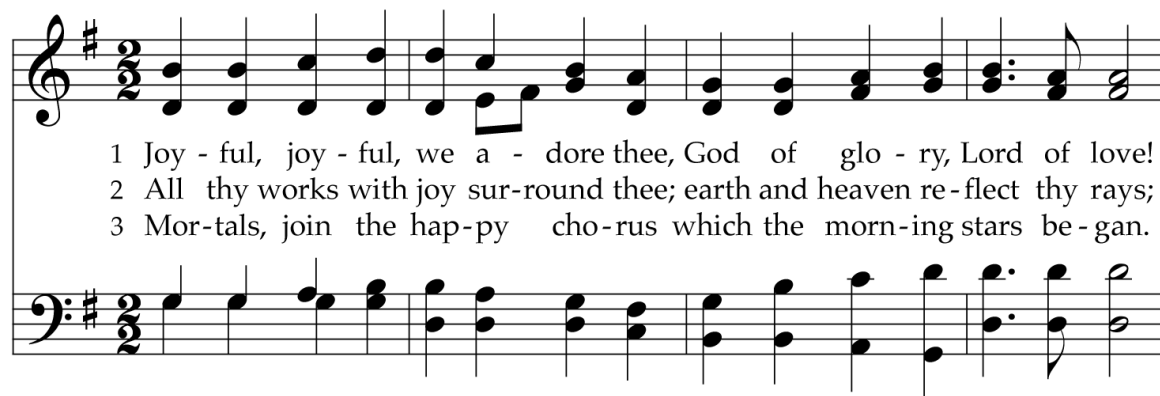
TEXT and MUSIC: Jacques Berthier, 1982  
Text and Music © 1991 Les Presses de Taizé (admin. GIA Publications, Inc.)

CONFITEMINI DOMINO  
Irregular

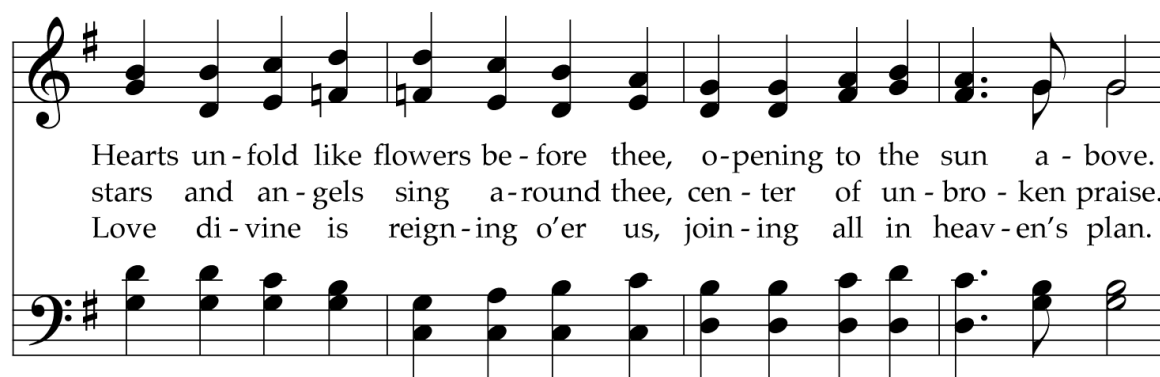
## Welcome

## \* Song #611

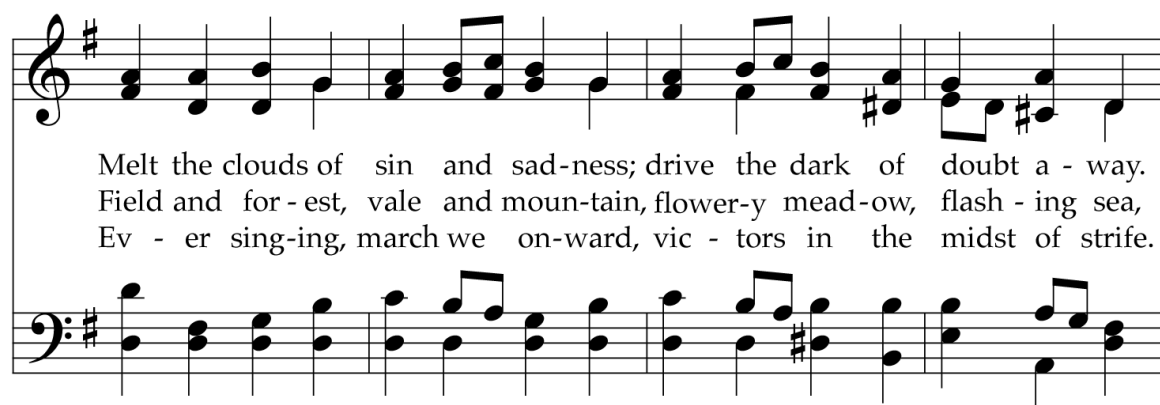
## *Joyful, Joyful, We Adore Thee*



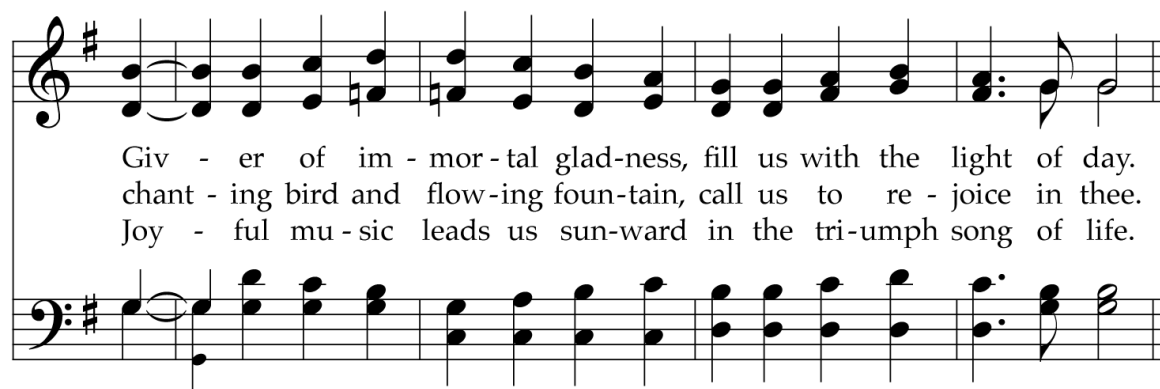
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!  
2 All thy works with joy sur-round thee; earth and heaven re-flect thy rays;  
3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be-fore thee, o-pening to the sun a-bove.  
stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.  
Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a-way.  
Field and for-est, vale and moun-tain, flower-y mead-ow, flash-ing sea,  
Ev-er sing-ing, march we on-ward, vic-tors in the midst of strife.



Giv-er of im-mor-tal glad-ness, fill us with the light of day.  
chant-ing bird and flow-ing foun-tain, call us to re-joice in thee.  
Joy-ful mu-sic leads us sun-ward in the tri-umph song of life.

TEXT: Henry van Dyke, 1907, alt.  
MUSIC: Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1842, alt.

HYMN TO JOY  
8.7.8.7.D

## Opening Prayer

*\* Please stand in body or spirit*

## Scripture

Revelation 19:1-9; 22:17

Revelation is a letter that was intended to be read aloud in worship. Although much of the text sounds bizarre to our modern ears, the images and references would have been familiar to its original audience. The twenty-four elders represent a heavenly counterpart to the people of God on earth, and the four living creatures represent the entire animal kingdom of God's creation.

*<sup>1</sup> After this I heard what seemed to be the loud voice of a great multitude in heaven, saying, "Hallelujah! Salvation and glory and power to our God, <sup>2</sup> for his judgments are true and just;*

*he has judged the great whore who corrupted the earth with her prostitution, and he has avenged on her the blood of his servants."* <sup>3</sup> Once more they said, "Hallelujah! The smoke goes up from her forever and ever."

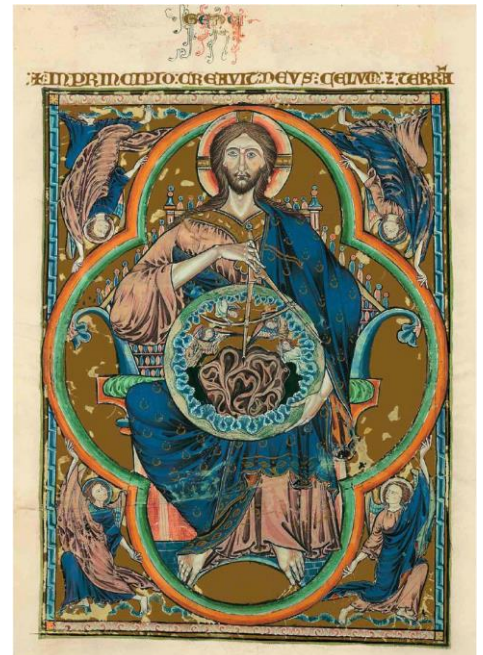
*<sup>4</sup> And the twenty-four elders and the four living creatures fell down and worshiped God who is seated on the throne, saying, "Amen. Hallelujah!" <sup>5</sup> And from the throne came a voice saying, "Praise our God all you his servants and all who fear him, small and great."*

*<sup>6</sup> Then I heard what seemed to be the voice of a great multitude, like the sound of many waters and like the sound of mighty thunderpeals, crying out, "Hallelujah! For the Lord God the Almighty reigns. <sup>7</sup> Let us rejoice and exult and give him the glory, for the marriage of the Lamb has come, and his bride has made herself ready;<sup>8</sup> to her it has been granted to be clothed with fine linen, bright and pure"—for the fine linen is the righteous deeds of the saints. <sup>9</sup> And the angel said to me, "Write this: Blessed are those who are invited to the marriage supper of the Lamb." And he said to me, "These are true words of God."*

*<sup>22:17</sup> The Spirit and the bride say, "Come." And let everyone who hears say, "Come." And let everyone who is thirsty come. Let anyone who wishes take the water of life as a gift.*

ONE: The Word of the Lord.

ALL: Thanks be to God.



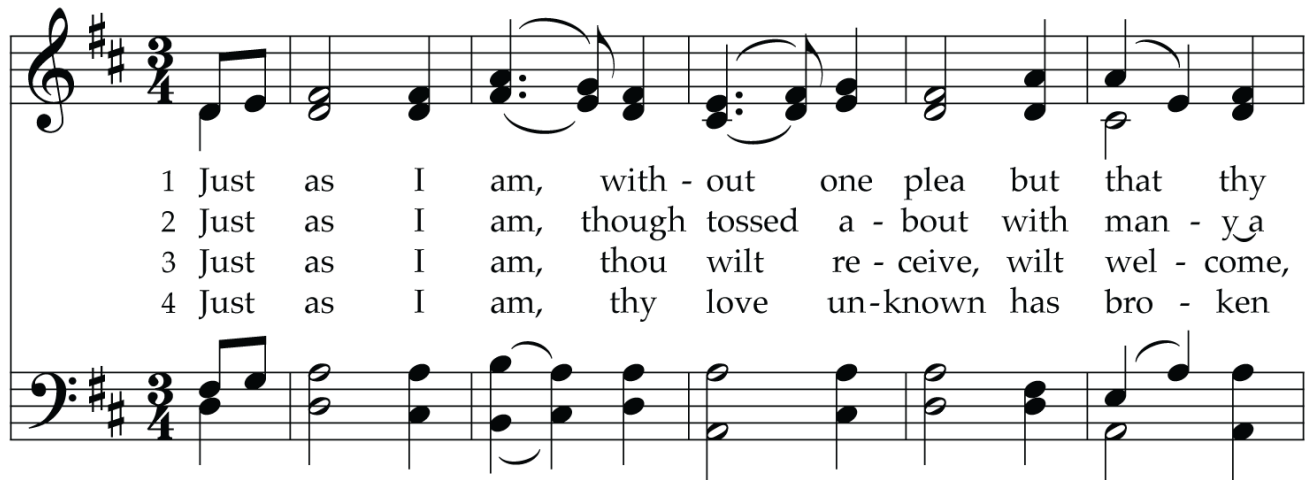
Pantocrator, God the Son, as the Creator of the Universe, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=58411>

## Reflection

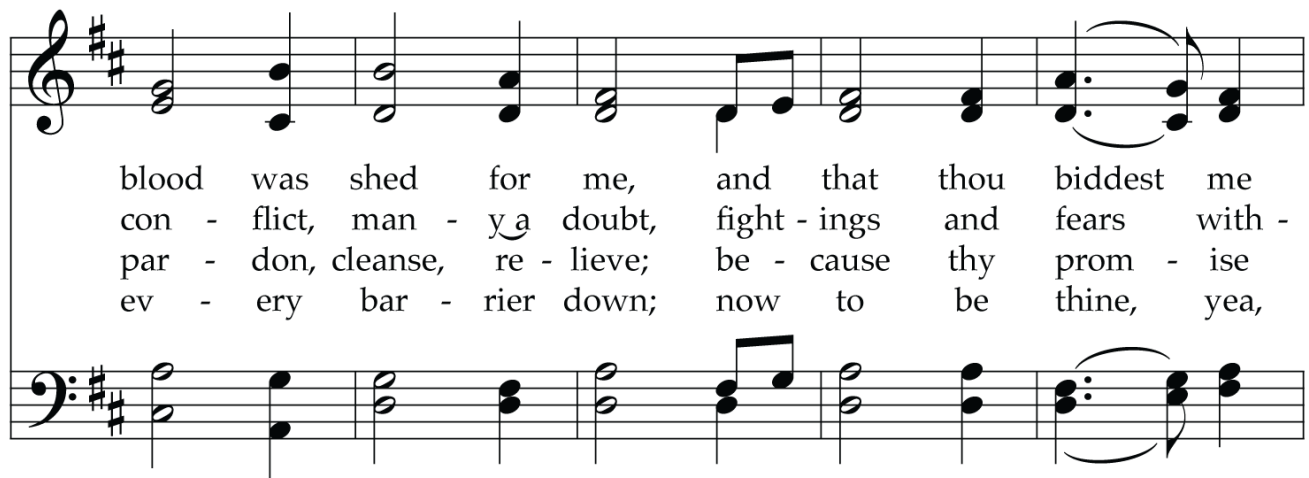
Megan Klose

# Offering Gifts and Song #442

*Just as I Am, without One Plea*



1 Just as I am, with - out one plea but that thy  
 2 Just as I am, though tossed a - bout with man - y a  
 3 Just as I am, thou wilt re - ceive, wilt wel - come,  
 4 Just as I am, thy love un-known has bro - ken



blood was shed for me, and that thou biddest me  
 con - flict, man - y a doubt, fight - ings and fears with -  
 par - don, cleanse, re - lieve; be - cause thy prom - ise  
 ev - ery bar - rier down; now to be thine, yea,



come to thee,  
 in, with - out, O Lamb of God, I come; I come!  
 I be - lieve,  
 thine a - lone,

When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct, and deeply felt language has made it a source of comfort to many.

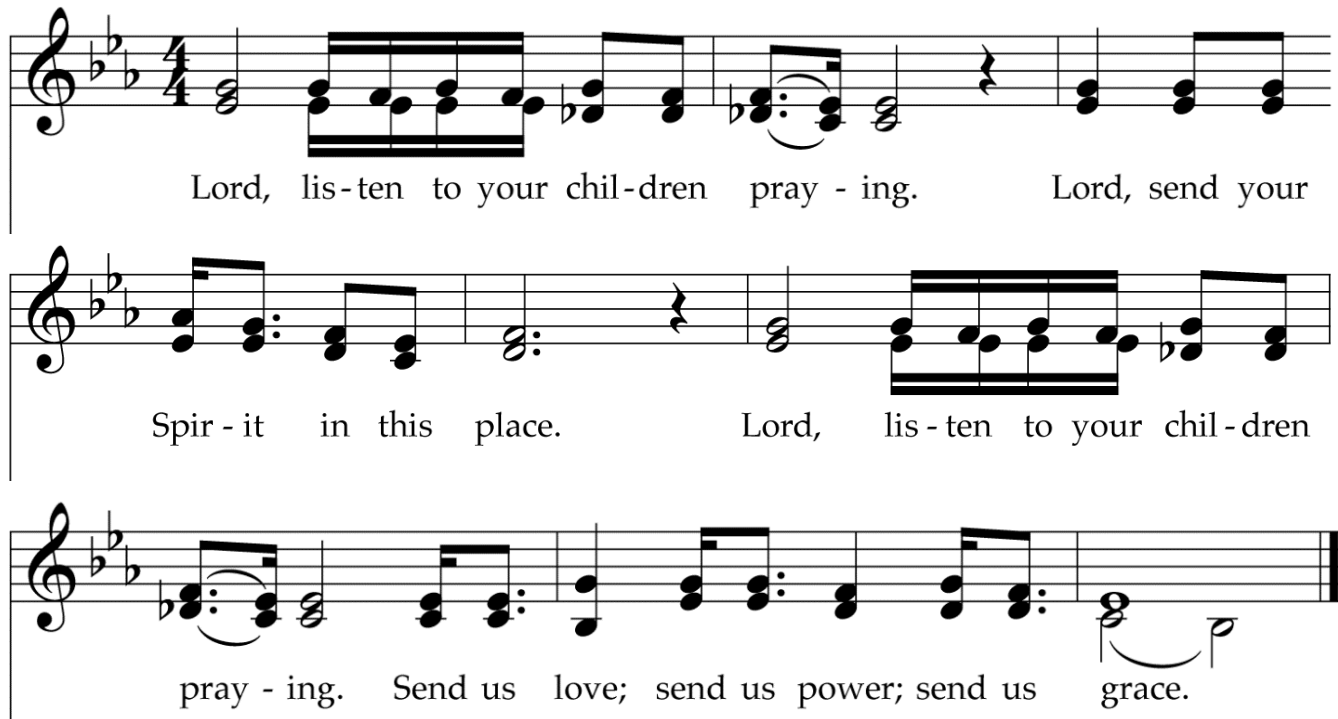
TEXT: Charlotte Elliott, 1834, alt.; Spanish trans. Tomás M. Westrup, alt; Korean trans. anon.  
 MUSIC: William Batchelder Bradbury, 1849; harm. *The Hymnbook*, 1955  
 Korean Trans. © *The Hymnal Society of Korea*  
 Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

WOODWORTH  
 LM

## Prayers of the People

Jon Wiant

*The Prayers of the People are offered on behalf of and with the congregation, usually by an elder currently serving on Session (governing council) or other members of the congregation. At the end of each petition, we will sing:*



Lord, lis-ten to your chil-dren pray - ing. Lord, send your  
Spir - it in this place. Lord, lis - ten to your chil - dren  
pray - ing. Send us love; send us power; send us grace.

TEXT and MUSIC: Ken Medema, 1970  
Text and Music © 1973 Hope Publishing Company

CHILDREN PRAYING  
Irregular

### *Prayer Concerns*

Cameron Brown on the death of his uncle, John Drinkell  
Miss Latifa, in failing health

### *Continued Prayers*

Kris Barth, Sarah Barth, Allan Capon, Neill Ferill, Mike Hugo, Nora Long,  
Rusty Lynn, Ruth Mileham, Bob Moore, Sharane Patek, Cort Peret,  
Dick Rowberg, Ken Waugh, Christa Young

*Prayer requests can be sent to Pastors James and Megan at [prayers@fallschurchpresby.org](mailto:prayers@fallschurchpresby.org).*

# Communion of the People

## Invitation to the Table, Prayer of Thanksgiving, the Lord's Prayer

**ALL:** Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

## Distribution of the Elements

*Communion is by intinction. Receive bread into your open hand and dip it in the cup. Bread is gluten-free and cup is non-alcoholic. Those joining us on livestream are invited to use whatever elements you have at home to join in the Lord's Supper.*

## Communion Song #591

*Halle, Halle, Hallelujah*

Hal-le, hal-le, hal - le - lu - jah!

Hal-le, hal-le, hal - le - lu - jah!

Hal-le, hal-le, hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah!

TEXT: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990

MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990

Text and Music © 1990 WGRG, Iona Community (admin. GIA Publications, Inc.)

Music Arr. © 1993 GIA Publications, Inc.

HALLE, HALLE  
Irregular

## Post-Communion Prayer

# \* Song #541

# *God Be with You Till We Meet Again*

*Unison* *Harmony*

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems. The first system is marked 'Unison' and 'Harmony'. The lyrics are: '1 God be with you till we meet a - gain; lov - ing coun - sels; 2 God be with you till we meet a - gain; un - seen wings pro - 3 God be with you till we meet a - gain; when life's per - ils 4 God be with you till we meet a - gain; keep love's ban - ner'. The second system continues the lyrics: 'guide, up - hold you, with a shep - herd's care en - fold you: tect - ing hide you, dai - ly man - na still pro - vide you: thick con - found you, put un - fail - ing arms a - round you: float - ing o'er you; smite death's threat - ening wave be - fore you:'. The third system is marked 'Unison' and contains the final line: 'God be with you till we meet a - gain.' The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and notes with lyrics underneath.

1 God be with you till we meet a - gain; lov - ing coun - sels  
2 God be with you till we meet a - gain; un - seen wings pro -  
3 God be with you till we meet a - gain; when life's per - ils  
4 God be with you till we meet a - gain; keep love's ban - ner

guide, up - hold you, with a shep - herd's care en - fold you:  
tect - ing hide you, dai - ly man - na still pro - vide you:  
thick con - found you, put un - fail - ing arms a - round you:  
float - ing o'er you; smite death's threat - ening wave be - fore you:

*Unison*

God be with you till we meet a - gain.

A North American Congregational minister wrote this text as a Christian expansion of the root sense of "good-bye": God be [with] ye/you. The tune, named for a cousin, was composed by one of the few 20th-century British composers to make a major contribution to hymnody.

TEXT: Jeremiah Eames Rankin, 1880, alt.  
MUSIC: Ralph Vaughan Williams, 1906

RANDOLPH  
9.8.8.9  
(alternate tune: GOD BE WITH YOU, 542)

## Our Life Together as the Body of Christ

## The Peace

ONE: The peace of Christ be with you.

ALL: And also with you.

**Go now in peace, go now in peace, may the love of God surround you, everywhere, everywhere, you may go.**

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## Supporting us in Worship

Worship Leaders	Diane Maloney, Jon Wiant
Music	Lonnie Bickel, voice; Wendy Hellmann, piano
Audio/Video	Alex Hess

## A Warm Welcome

Thank you for joining us in worship this morning. If you would like to learn more about our community of faith, please visit [www.fallschurchpresby.org](http://www.fallschurchpresby.org).

*Falls Church Presbyterian belongs to the Covenant Network of Presbyterians, “working for the unity of the church, furthering the inclusion of LGBTQ persons, seeking understanding and reconciliation, and joining with others seeking a still more just and inclusive church.”*

The Rev. James Sledge, Pastor

The Rev. Megan Klose, Associate Pastor

Diane Maloney, Director of Spiritual Growth and Community Engagement

Dr. Don Armstrong, Director of Music

Dr. Lisa Bloy, Organist

Falls Church Presbyterian Church

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