



August 7, 2022
19th Sunday in Ordinary Time
8:30 a.m.

Gathering those who fear they are not enough,
so we may experience grace, wholeness, and renewal as God's beloved.

Preparing Our Hearts for Worship

Do you not know that God entrusted you with that money (all above what buys necessities for your families) to feed the hungry, to clothe the naked, to help the stranger, the widow, the fatherless; and, indeed, as far as it will go, to relieve the wants of all mankind? How can you, how dare you, defraud the Lord, by applying it to any other purpose?

— John Wesley

Gathering Song #399 (sung twice)

God Welcomes All

God wel - comes all, strang - ers and friends;
God's love is strong and it nev - er ends.

TEXT: John L. Bell, 2008

MUSIC: South African song; transcr. John L. Bell, 2008

Text and Music Transcr. © 2008 WGRC, Iona Community (admin. GIA Publications, Inc.)

THEMBA AMEN

4.4.9

Welcome

* Song #392

Jesus, We Are Here

1 Je - sus, we are here; Je - sus, we are here; Je - sus,
1 Je - su, ta - wa pa - no; Je - su, ta - wa pa - no; Je - su,

Leader: Wel - come, Je - sus.
Mam - bo Je - su.

we are here; we are here for you.
ta - wa pa - no; ta - wa pa - no, mu zi - ta re - nyu.

2 Savior,... 3 Teacher,... 4 Spirit,...

When coming to worship involves long and possibly dangerous travel, "we are here" voices a powerful commitment as well as a desire to build community with those who have gathered. Some of that meaning can be grasped if this song is sung in parts, especially in the original Shona.

TEXT and MUSIC: Patrick Matsikenyeri, 1990
Text and Music © 1990, 1996 Patrick Matsikenyeri (admin. General Board of Global Ministries t/a GBGMusik)

JESUS, TAWA PANO
Irregular

Opening Prayer

** Please stand in body or spirit*

Scripture

Luke 12:32-40

³² “Do not be afraid, little flock, for it is your Father’s good pleasure to give you the kingdom. ³³Sell your possessions, and give alms. Make purses for yourselves that do not wear out, an unfailing treasure in heaven, where no thief comes near and no moth destroys.

³⁴For where your treasure is, there your heart will be also.

³⁵ “Be dressed for action and have your lamps lit; ³⁶be like those who are waiting for their master to return from the wedding banquet, so that they may open the door for him as soon as he comes and knocks. ³⁷Blessed are those slaves whom the master finds alert when he comes; truly I tell you, he will fasten his belt and have them sit down to eat, and he will come and serve them. ³⁸If he comes during the middle of the night, or near dawn, and finds them so, blessed are those slaves.

³⁹ “But know this: if the owner of the house had known at what hour the thief was coming, he would not have let his house be broken into. ⁴⁰You also must be ready, for the Son of Man is coming at an unexpected hour.”

ONE: The Word of the Lord.

ALL: **Thanks be to God.**



St. Lucy giving alms, Bernat Martorell, c. 1435
The Museu Nacional d'Art de Catalunya, Barcelona

Reflection

James Sledge

Offering Gifts and Song #710

We Lift Our Voices

We lift our voices; we lift our hands; we lift our lives up to you: we are an offering. Lord, use our voices; Lord, use our hands; Lord, use our lives; they are yours: we are an offering. All that we have, all that we are, all that we hope to be, we give to you, we give to you. We lift our voices; we lift our hands; we lift our lives up to you: we are an offering; we are an offering.

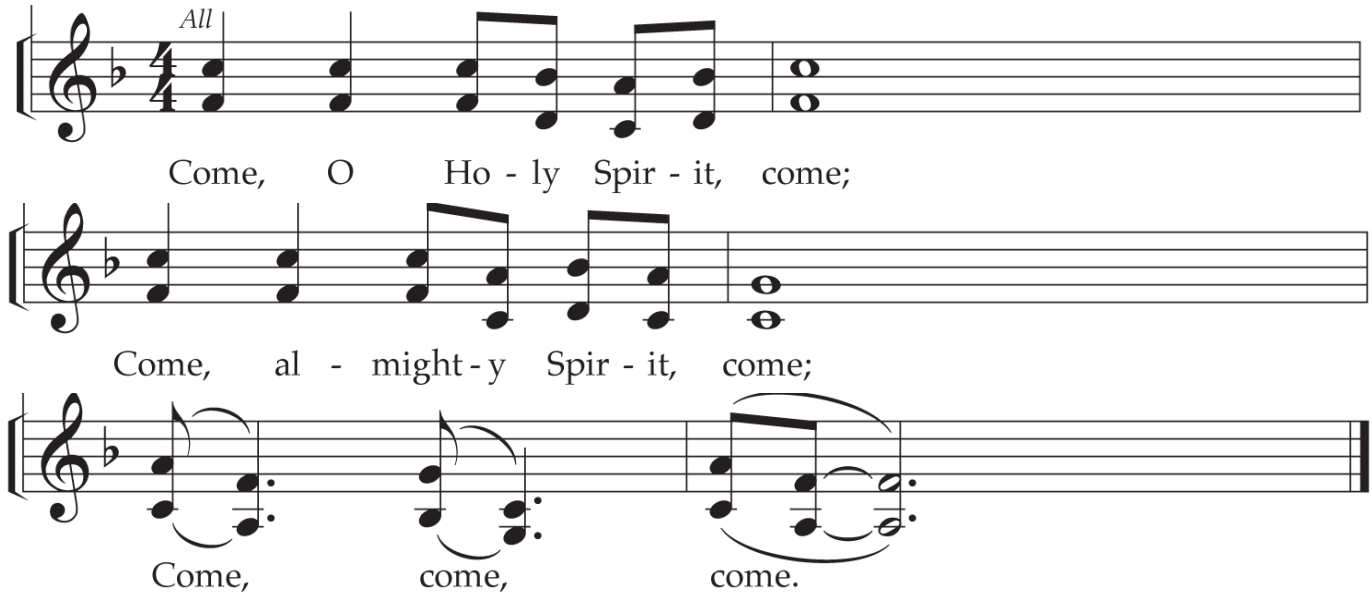
This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

Prayers of the People

Suzanne Martin

The Prayers of the People are offered on behalf of and with the congregation, usually by an elder currently serving on Session (governing council) or other members of the congregation.

At the end of each petition we will sing:



Come, O Ho - ly Spir - it, come;

Come, al - might - y Spir - it, come;

Come, come, come.

TEXT: Nigerian song; English trans. I-to Loh, 1986
MUSIC: Nigerian melody, taught by Samuel Solanke; transcr. I-to Loh, 1986
English Trans. and Music Transcr. © 1995 General Board of Global Ministries t/a GBCMUSIK

WA EMIMIMO
Irregular

Prayer Concerns

Bill Kercheval, in Inova hospital following cardiac arrest

Continued Prayers

Kris Barth, Sarah Barth, Ally Campbell, Allan Capon, John Drinkell, Neill Ferill, Steve Graff, Mike Hugo, Elina Kent, Nora Long, Rusty Lynn, Ruth Mileham, Bob Moore, Sharane Patek, Cort Peret, Ken Waugh, Christa Young

Prayer requests can be sent to Pastors James and Megan at prayers@fallschurchpresby.org.

Communion of the People

Invitation to the Table, Prayer of Thanksgiving, the Lord's Prayer

ALL: Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

Distribution of the Elements

Communion is by intinction. Receive bread into your open hand, and dip it in the cup. Bread is gluten-free and cup is non-alcoholic. Those joining us on livestream are invited to use whatever elements you have at home to join in the Lord's Supper.

Communion Song #507

Come to the Table of Grace

1 Come to the ta - ble of grace. Come to the
ta - ble of grace. This is God's ta - ble; it's
not yours or mine. Come to the ta - ble of grace.

Post-Communion Prayer

* Song #741

Guide My Feet

1 Guide my feet while I run this race;

(yes, my Lord!)

Detailed description: This system shows the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4 and B4, then a half note C5. The bass line consists of a series of chords: a dotted half note G3, a half note F3, and a series of quarter notes G3, F3, E3, D3, C3.

guide my feet while I run this race;

(yes, my Lord!)

Detailed description: This system continues the musical score. The melody in the treble clef has a dotted half note G4, followed by eighth notes A4 and B4, then a half note C5. The bass line continues with chords: a dotted half note G3, a half note F3, and a series of quarter notes G3, F3, E3, D3, C3.

guide my feet while I run this race, for I

Detailed description: This system continues the musical score. The melody in the treble clef has a dotted half note G4, followed by eighth notes A4 and B4, then a half note C5. The bass line continues with chords: a dotted half note G3, a half note F3, and a series of quarter notes G3, F3, E3, D3, C3.

don't want to run this race in vain! (race in vain!)

Detailed description: This system concludes the musical score. The melody in the treble clef has a dotted half note G4, followed by eighth notes A4 and B4, then a half note C5. The bass line continues with chords: a dotted half note G3, a half note F3, and a series of quarter notes G3, F3, E3, D3, C3.

- 2 Hold my hand ...
- 3 Stand by me ...
- 4 I'm your child ...
- 5 Search my heart ...
- 6 Guide my feet ...

This African American spiritual is based on the imagery of "the race that is set before us" in Hebrews 12:1-2. Its call-and-response structure allows for the improvisation and addition of stanzas related to an athletic metaphor that is as vivid today as it was centuries ago.

Our Life Together as the Body of Christ

The Peace

ONE: The peace of Christ be with you.

ALL: And also with you.

Go now in peace, go now in peace, may the love of God surround you, everywhere, everywhere, you may go.

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Supporting us in Worship

Worship Leader

Suzanne Martin

Music

Wendy Hellmann, David Schoonover

Audio/Video

Xander Burdette

A Warm Welcome

Thank you for joining us in worship this morning. If you would like to learn more about our community of faith, please visit www.fallschurchpresby.org.

Children in Worship

Children are always welcome in our services. Coloring sheets and crayons are available on the side table for our youngest disciples.

Falls Church Presbyterian belongs to the Covenant Network of Presbyterians, “working for the unity of the church, furthering the inclusion of LGBTQ persons, seeking understanding and reconciliation, and joining with others seeking a still more just and inclusive church.”

The Rev. James Sledge, Pastor

The Rev. Megan Klose, Associate Pastor

Diane Maloney, Director of Spiritual Growth and Community Engagement

David Schoonover, Acting Director of Music

Dr. Lisa Bloy, Organist

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