



FALLS CHURCH  
PRESBYTERIAN

June 26, 2022  
8th Sunday in Ordinary Time  
8:30 a.m.

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Gathering those who fear they are not enough,  
so we may experience grace, wholeness, and renewal as God's beloved.

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## Preparing Our Hearts for Worship

*I didn't go to religion to make me happy. I always knew a bottle of Port would do that. If you want a religion to make you feel really comfortable, I certainly don't recommend Christianity.*

– C.S. Lewis

## Gathering Song #399 (sung twice)

*God Welcomes All*

God wel - comes all, strang - ers and friends;

God's love is strong and it nev - er ends.

TEXT: John L. Bell, 2008

MUSIC: South African song; transcr. John L. Bell, 2008

Text and Music Transcr. © 2008 WGRG, Iona Community (admin. GIA Publications, Inc.)

THEMBA AMEN

4.4.9

## Welcome

\* Song #669

*Let's Sing unto the Lord*

1 Let's sing un - to the Lord a hymn of glad re - joic - ing.  
 2 Let's sing un - to the Lord a hymn of ad - o - ra - tion,

Let's sing a hymn of love, at the new day's fresh be - gin - ning.  
 which shows our love and faith and the hope of all cre - a - tion.

God made the sky a - bove, the stars, the sun, the o - ceans;  
 Through all that has been made, the Lord is praised for great - ness,

and God saw it was good, for those works were filled with beau - ty.  
 and so we sing to God, who be - stows such love - ly bless - ings.

*Refrain / Estribillo*

Al - le - lu - ia! Al - le - lu - ia!  
 ¡A - le - lu - ya! ¡A - le - lu - ya!

Let's sing un - to the Lord. Al - le - lu - ia!  
 Can - te - mos al Se - ñor. ¡Al - le - lu - ya!

Showing the apparent influence of Genesis 1 and Psalm 19, this cheerful hymn was created as the entrance hymn for a mass setting by the author/composer. The joyful tone of this music needs not to be rushed but savored, more like an accentuated dance than a hasty gallop.

TEXT: Carlos Rosas, 1976; English trans. Roberto Escamilla, Elise S. Eslinger,  
 and George Lockwood, 1983, 1987  
 MUSIC: Carlos Rosas, 1976; arr. Raquel Mora Martínez, 1980  
 Text and Music © 1976 OCP  
 English Trans. © 1989 OCP  
 Music Arr. © 1983 OCP

CANTEMOS AL SEÑOR  
 6.7.6.8.D with refrain

**Opening Prayer**

*\* Please stand in body or spirit*

## Scripture

Luke 9:51-62

In Luke, the journey to Jerusalem provides the context for a major portion of the gospel. All the action from 9:51-19:27 takes place during this trek to Jerusalem, and this reading marks the start of this journey.

*<sup>51</sup>When the days drew near for him to be taken up, he set his face to go to Jerusalem.*

*<sup>52</sup>And he sent messengers ahead of him. On their way they entered a village of the Samaritans to make ready for him; <sup>53</sup>but they did not receive him, because his face was set toward Jerusalem. <sup>54</sup>When his disciples James and John saw it, they said, "Lord, do you want us to command fire to come down from heaven and consume them?" <sup>55</sup>But he turned and rebuked them. <sup>56</sup>Then they went on to another village.*

*<sup>57</sup>As they were going along the road, someone said to him, "I will follow you wherever you go." <sup>58</sup>And Jesus said to him, "Foxes have holes, and birds of the air have nests; but the Son of Man has nowhere to lay his head." <sup>59</sup>To another he said, "Follow me." But he said, "Lord, first let me go and bury my father." <sup>60</sup>But Jesus said to him, "Let the dead bury their own dead; but as for you, go and proclaim the kingdom of God." <sup>61</sup>Another said, "I will follow you, Lord; but let me first say farewell to those at my home." <sup>62</sup>Jesus said to him, "No one who puts a hand to the plow and looks back is fit for the kingdom of God."*

ONE: The Word of the Lord.

**ALL: Thanks be to God.**



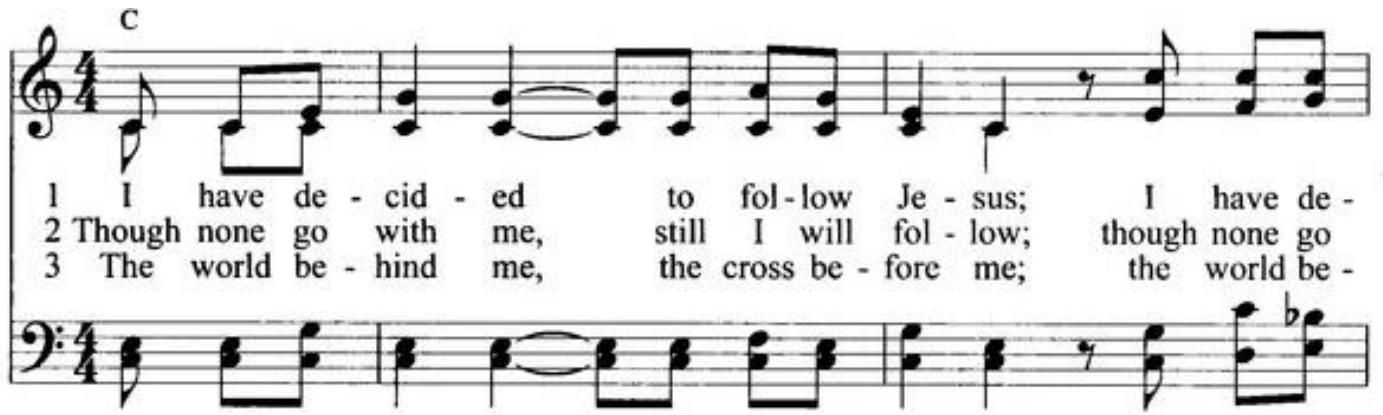
## Reflection

James Sledge

# Offering Gifts and Song

## *I Have Decided to Follow Jesus*

**C**




1 I have de - cid - ed to fol - low Je - sus; I have de -  
2 Though none go with me, still I will fol - low; though none go  
3 The world be - hind me, the cross be - fore me; the world be -

**F** **C**



cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low  
with me, still I will fol - low; though none go with me, still I will  
hind me, the cross be - fore me, the world be - hind me, the cross be -

**G7** **C**



Je - sus;  
fol - low; no turn - ing back, no turn - ing back.  
fore me;

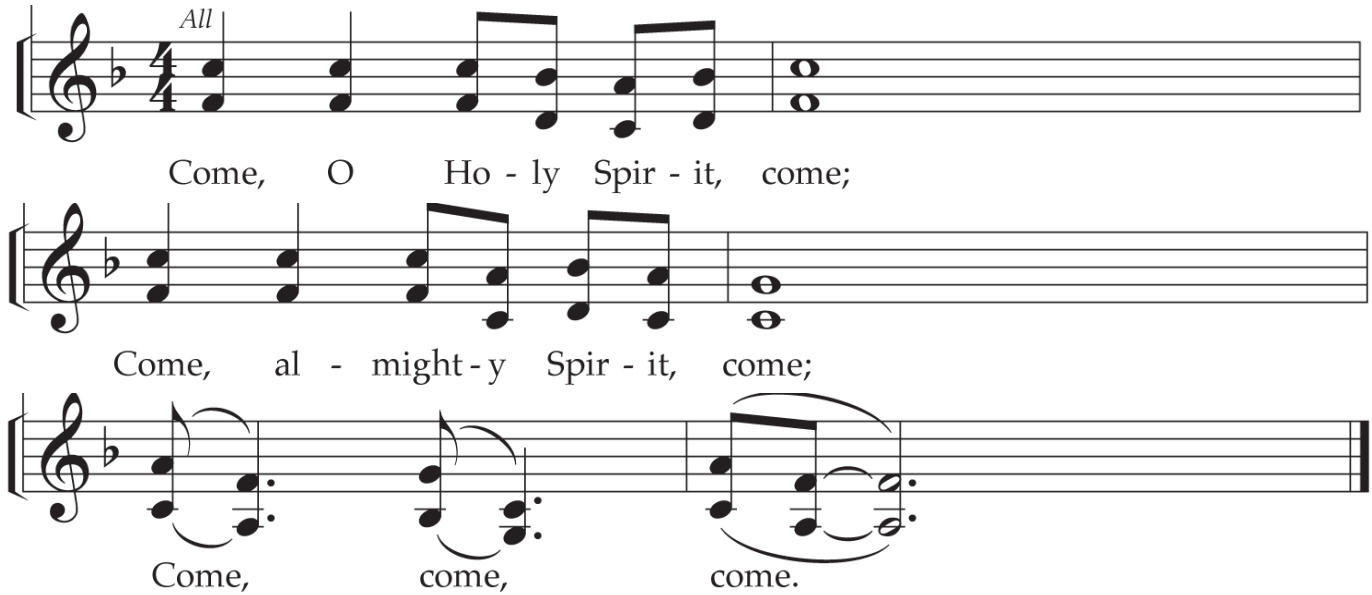
WORDS: Attr. S. Sundar Singh (1889-1929)  
MUSIC: Hindustani melody

ASSAM  
10.10.10.8.

# Prayers of the People

Megan Klose

*The Prayers of the People are offered on behalf of and with the congregation, usually by an elder currently serving on Session (governing council) or other members of the congregation. At the end of each petition we will sing:*



The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with the tempo marking 'All' and the lyrics 'Come, O Ho - ly Spir - it, come;'. The second staff continues with the lyrics 'Come, al - might - y Spir - it, come;'. The third staff concludes with the lyrics 'Come, come, come.' and features a double bar line at the end.

TEXT: Nigerian song; English trans. I-to Loh, 1986  
MUSIC: Nigerian melody, taught by Samuel Solanke; transcr. I-to Loh, 1986  
English Trans. and Music Transcr. © 1995 General Board of Global Ministries t/a GBCMUSIK

WA EMIMIMO  
Irregular

## *Prayer Concerns*

Tim Stufft, recovering from a virus

Brenda Buchly, after a recent hospitalization

Alison Miller and family on the death of Sabra Staley on May 30

Neill Ferill, brother of Allison Stiller, following surgery for a brain tumor

## *Continued Prayers*

Kris Barth, Sarah Barth, Ally Campbell, Allan Capon, Steve Graff, Mike Hugo, Elina Kent, Nora Long, Ruth Mileham, Bob Moore, Sharane Patek, Cort Peret, Ken Waugh, Christa Young

*Prayer requests can be sent to Pastors James and Megan at [prayers@fallschurchpresby.org](mailto:prayers@fallschurchpresby.org)*

# Communion of the People

## Invitation to the Table, Prayer of Thanksgiving, the Lord's Prayer

**ALL:** Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

## Distribution of the Elements

*Communion is by intinction. Receive bread into your open hand, and dip it in the cup. Bread is gluten-free and cup is non-alcoholic. Prepacked communion packets are available for those who prefer them. Those joining us on livestream are invited to use whatever elements you have at home to join in the Lord's Supper.*

## Communion Song #507

*Come to the Table of Grace*

1 Come to the ta - ble of grace. Come to the  
ta - ble of grace. This is God's ta - ble; it's  
not yours or mine. Come to the ta - ble of grace.

## Post-Communion Prayer

\* Song #526

*Let Us Talents and Tongues Employ*



1 Let us tal - ents and tongues em - ploy, reach - ing out with a  
2 Christ is a - ble to make us one; at the ta - ble he  
3 Je - sus calls us in, sends us out bear - ing fruit in a



shout of joy: bread is bro - ken; the wine is poured;  
sets the tone, teach - ing peo - ple to live to bless,  
world of doubt, gives us love to tell, bread to share:



Christ is spo - ken and seen and heard.  
love in word and in deed ex - press. Je - sus lives a - gain;  
God (Im - man - u - el) ev - ery - where!



earth can breathe a - gain; pass the Word a - round: loaves a - bound!

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.

TEXT: Fred Kaan, 1975  
MUSIC: Jamaican folk melody; adapt. Doreen Potter, 1975  
Text and Music © 1975 Hope Publishing Company

LINSTEAD  
LM with refrain

## Our Life Together as the Body of Christ

### The Peace

ONE: The peace of Christ be with you.

ALL: And also with you.

Go now in peace, go now in peace, may the love of God surround you, everywhere, everywhere, you may go.

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## Supporting us in Worship

Music	Lisa Bloy, David Schoonover
Audio/Video	Xander Burdette, Diane Maloney
Worship Host	Gail Ammons

## A Warm Welcome

Thank you for joining us in worship this morning. If you would like to learn more about our community of faith, please visit [www.fallschurchpresby.org](http://www.fallschurchpresby.org).

## Children in Worship

Children are always welcome in our services. Coloring sheets and crayons are available on the side table for our youngest disciples.

*Falls Church Presbyterian belongs to the Covenant Network of Presbyterians, “working for the unity of the church, furthering the inclusion of LGBTQ persons, seeking understanding and reconciliation, and joining with others seeking a still more just and inclusive church.”*

The Rev. James Sledge, Pastor

The Rev. Megan Klose, Associate Pastor

Diane Maloney, Director of Spiritual Growth and Community Engagement

David Schoonover, Acting Director of Music

Dr. Lisa Bloy, Organist

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